

Fauré
Après une rêve

Andantino. *dolce*

Dans un sommeil que charmait ton île
(Poésie Toscane) Le ruisseau est de la luna cile

Andantino.

ma ge Je rêvais le bonheur ardent mirage
ta tu Le riva degli occhi miei tan to der mi

- ge, Tes yeux étaient plus doux, tavoix pure et sonore,
- re, Il traditor del son romba in quan ta

Tu ray - on - nais comme un ciel éclairé par l'au -
 Il bel - lo a man - te m'ha fat - - - to spa -

- po - re; Tu m'ap - pe -
 - ri - re, Se le - ri -

- lais et je quittais la ter - - re Pour m'enfuir a - vec
 - tro - ro quell'amor gio con - - do Io mai più mi fa -

toi vers la lu - miè - - - re,
 - ro tra dir del son - - - no,

The musical score consists of six staves of music. The top staff is for the piano, featuring a treble clef, a bass clef, and a key signature of one flat. The vocal part begins on the second staff with a soprano clef, also in one flat. The piano part continues on the third staff, and the vocal part returns on the fourth staff. The piano part concludes on the fifth staff, and the vocal part ends on the sixth staff. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 3 and 3 are indicated above the piano staff in the middle section.

Les cieux pour nous entr'ouvriraient leurs nu - es, spien -
Se lo ri - tro - ro quell' a - mor que - ti - le, mai

cresc. poco a poco.

deurs in - con - bu - es, lu - eurs di - vi - nes en - tre -
mu - dal son - no, mi fa - ro tra -

f

vu - es, Hé - las! Hé - las, triste réveil des
di - re, Se - lo ri - tro - ro quell' amor gio

son - ges Je tap - pel - le, ô
con - da, Si - lo ri -

The musical score consists of five systems of music. The top system shows the vocal line with lyrics in French, accompanied by piano chords. The second system begins with a dynamic instruction 'cresc. poco a poco.' followed by more lyrics. The third system starts with 'f' (forte) dynamic and continues the lyrics. The fourth system shows the vocal line again with lyrics. The bottom system shows the piano accompaniment alone. The score uses standard musical notation with treble and bass staves, and includes various dynamics like 'cresc.', 'poco a poco.', and 'f' along with specific fingerings indicated by numbers above the notes.

nuit, rends moi tes men - son - ges, Re -
 - tro - to quell' a mor gen - ti - le Mai

erese.
 - viens, re - viens ra - di - eu -
 più mai più dal sou -

- se, Re viens ô nuit mys - té - ri -
 - no, dal son - - no mi ja - ro - tra -

- ou - - - - - - - se !
 - di - - - - - - - re

The musical score consists of five staves of music. The top staff shows a vocal line with lyrics in French, accompanied by a piano line. The second and third staves continue the vocal and piano parts. The fourth staff begins with a piano dynamic of *p*, followed by a vocal entry with lyrics. The fifth staff concludes the piece with a piano dynamic of *pp*. The music is written in common time, with various dynamics and performance instructions like *erese.* and *3* indicating triplets.